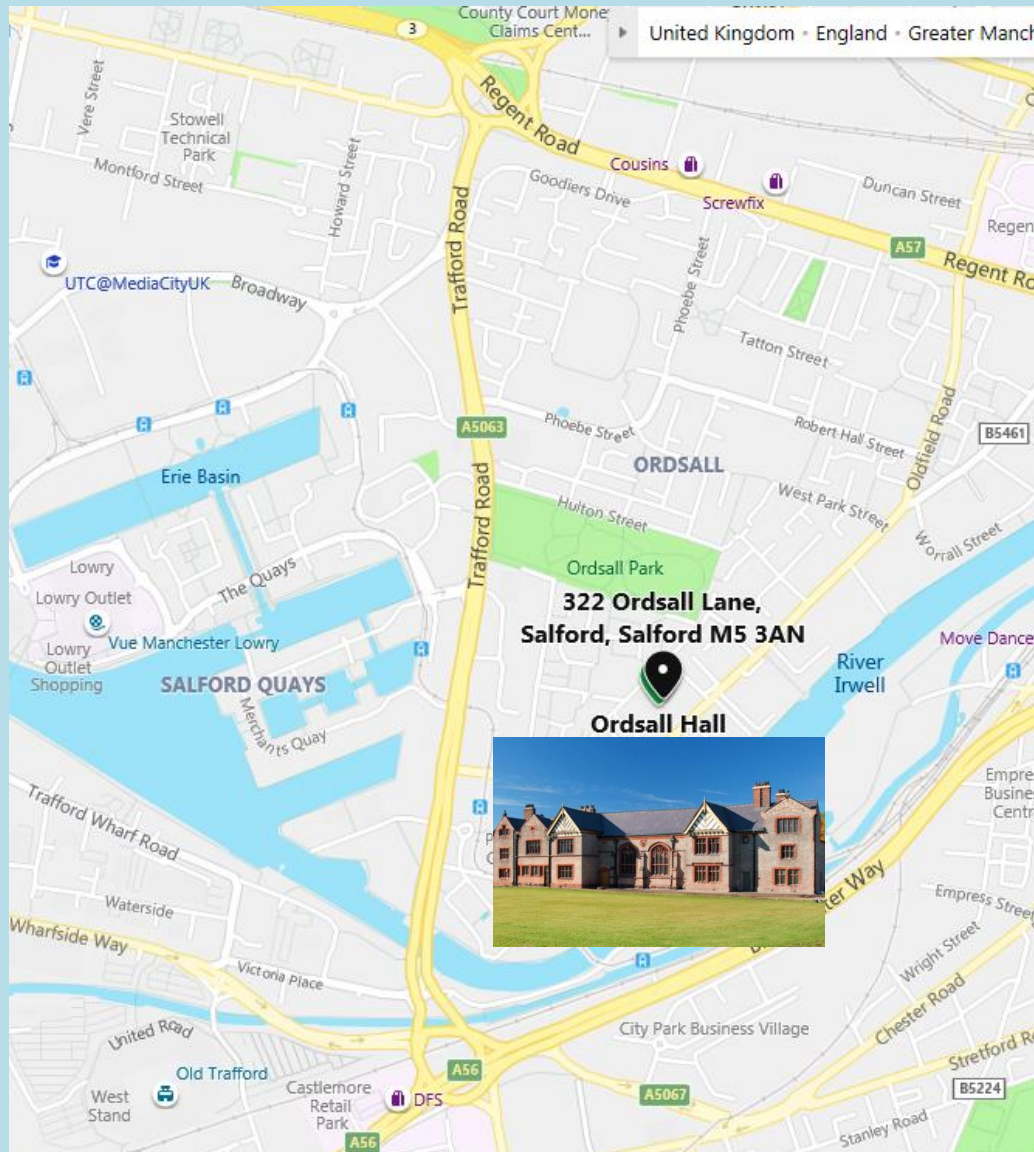


Visual Story



Where is Ordsall Hall?



Here is a map of the area.

The address is Ordsall Lane in Salford, you can get to it from Trafford Road and the large roundabout.

Or

From Regent Road and Oldfield Road near to the Retail Park, Campanile Hotel and McDonalds.

How to get to Ordsall Hall?



Use the Metrolink MediaCityUK **Tram** to Exchange Quay, then turn right along Ordsall Lane to walk to the Hall.



Walk past the Soapworks on your right and past a small park on your left.



Opposite The Foundry you will see our fencing and main gates, which are painted black. Go through the gates to the entrance.

Driving to the Hall



You can also drive to the Hall
The postcode is: M5 3AN

There is a pay and display
carpark with 48 spaces.

There are 5 accessible parking
spaces for Blue Badge holders.

There is level access to the
building for wheelchairs.

When I arrive



If you have walked or driven along Ordsall Lane, you will use the main front entrance. There is a gate for cars and coaches and a gate for pedestrians.

The road is cobbled and leads to our car park. The car park is at the side of the building next to the lawn.



There is another pedestrian gate into the garden from Taylorson Street, which is different to if you came by car or coach. This entrance is on the other side of the building, which is wooden.

How to get into the Hall?



This is the back of the Hall and is made from wood and brick.



Use the door at the end of the wooden section of the building. The door is very old and heavy so will need a hard push. If you arrive at the museum before 10am, the door may be closed, so knock or ring the silver buzzer to the right of the door and wait for a member of staff.

The Knot garden here is often very quiet and has benches if you would like to sit.

What is Ordsall Hall entrance like?



The first place you will come to is the Foyer.



This area might be noisy as people may be using the café or talking at the Reception desk. You will also hear some background Tudor music from the Great Hall next door.

We do have school groups visiting Ordsall Hall, so please call ahead if you would like to avoid the museum's busy times.

If you look to your right, you will see the Tudor Kitchen.

Straight ahead are the wooden stairs to take you upstairs.

On your left is the map of the inside of the building.



What else will you see when you arrive?



The shop, Reception desk and café are on your left.

The café has a range of snacks and hot and cold drinks. If you have dietary needs or would like your food made in a certain way, please phone us before you arrive and we will try our best to help you.



The shop has some children's games, books and adult gifts.

The member of staff at the desk can give you a map of the building. There is an Induction loop for D/deaf visitors at reception. Payment at the Hall is contactless.

Where are the toilets?



There are male and female toilets in the foyer behind the stairs.

There are cubicles and urinals in the men's toilet and cubicles and baby changing in the female toilets.



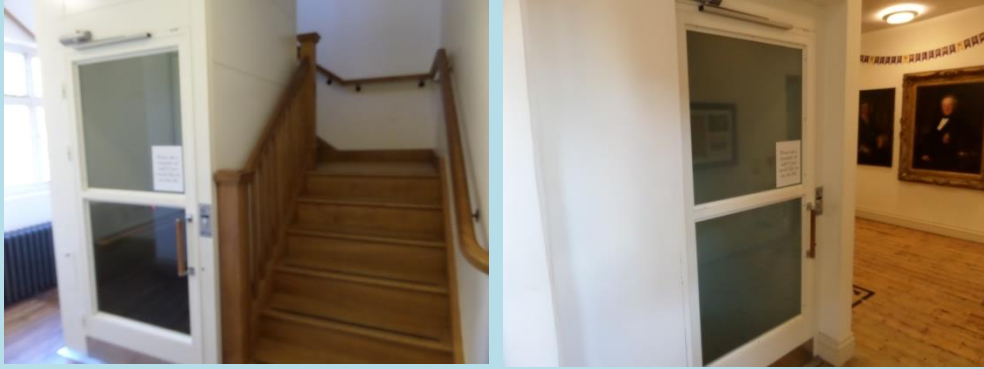
Both spaces have hand dryers or paper towels, if you do not like using hand dryers.



If you would like privacy, we do have 4 accessible toilets in the building you are welcome to use. Please ask a member of staff to find show you where these are.



Stairs and Lifts



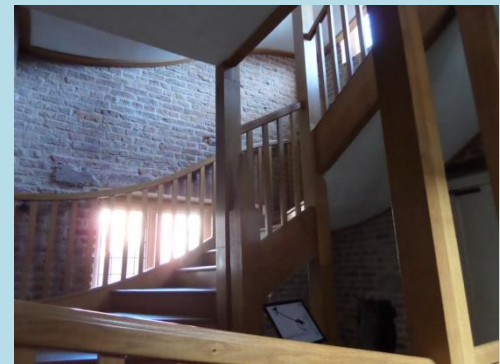
There is a main staircase as you enter the building, and then two more in different parts of the Hall. One goes to the upstairs bedroom and a back staircase goes to the galleries and attic.

The building has two lifts and three staircases.

The lifts may look slightly different to a lift you see in other buildings, as they have a glass door and are very quiet and slow.

This is because the building is very fragile so we need a lift that moves more quietly and so we can see people inside to help them.

You need to ask a staff member to use the lifts, as they are operated using a key.



Frederick Shields Gallery



This room is up the main stairs in the Foyer. Walk up the stairs to the Frederick Shields Gallery where you will learn about the history of the building.

Frederick Shields was a famous artist who used the building as a painting studio in around 1848.

In this space there is a canoe excavated from the Manchester Ship Canal and some very old furniture from the house.

In this space you will find a film about the history of the hall and two interactive games.

The space can be quite noisy with ghost noises and voices from the recordings.



Egerton Gallery



Turn right at the top of the main stairs and go into this temporary gallery space. That means the items and pictures in this room may change so the room may not look as it does on these pictures.



If you need some quiet time, there are often some chairs in this space. If there aren't any and you would like to sit down, please ask a member of staff to help you. This space is often very quiet.

Markendale Portraits



At the end of the Egerton Gallery is a single door. Give this a push and twist and you are in a small space called the Markendale Portrait Room.

In this space there is the lift and an accessible toilet for you to use.

Portraits of old owners of the house are in this room. Mr and Mrs Markendale lived at the Hall from 1814 to 1871.



Also in this space are some clips to peg up your self portrait if you drew one and some fancy dress items to try on.

You may also see a STAFF ONLY door which is locked. Behind this door are offices and a staff room for us to eat lunch. To your left is a door to the back staircase which is goes up to our Attic second floor or down to the Kitchen.

Attic Spaces



Go up the back staircase to get to the attic spaces. It may feel a little cold and damp here. The lights will turn on when you walk into these spaces, so don't worry if the lights don't come on straight away or it is dark when you first go up there.



There are no windows, so it will be darker than other areas in the Hall.

The attic used to be where the servants of the house went to sleep. On the right there would have been a fireplace - you can see the wall is black from fire. This area is dangerous, so we have put up some metal barriers to keep you safe.



On the left hand side, is the lift and more roof space. You can see old graffiti marks on the walls under the glass panels.

Tudor Kitchen



You can go down the back staircase or use the lift to come back to the ground floor or come back through the galleries and down the main stairs and turn left to get to the Tudor Kitchen.

Here you can explore and learn about food from 400-500 years ago. You can play with most things in this room apart from some stuffed animals that are hanging above your head.

In this space we do have sounds of a Cook talking to a Servant. Please let us know if you would like this turning off while in the room.

This room will often smell of herbs and spices.



In this space there is a old water well which is covered with glass. This is safe to walk over. There is also an old oven and a fire place to look at. You can touch anything on the shelving or tables in this room. Herbs from the garden are dried in this space for you to grind and explore smells with.

In school holidays we use this room for craft activities so there may be people doing activities in this space.

Great Hall



After you have seen the Kitchen, walk through the Foyer, past the Reception desk and through the arch with no door. You are now in the Great Hall. This is one of the oldest rooms in Ordsall Hall.

Look up at the beams and play with the fake food on the table. You can even dress up with the costume in the cupboards on the right hand side.

There may be Tudor music playing in this space, but let us know if you would like it turned down or turned off.

The dark furniture in this room is very old, therefore have a look but please do not touch this furniture.

If you would like a quiet moment, there are benches in the Oriel Window on the side of the room for you to sit.



Star Chamber



Walk down the small steps at the back of the Great Hall to get to the Star Chamber. If you don't want to use these narrow steps, ask a member of staff and you can enter the room from the big main door on the left of the room, which you get to from outside in the garden. It can feel quite cold in this space.

The room is a gentleman's bedroom and is named after the lead gold stars on the ceiling of the room. There is a fireplace in this room and some armour to try on. This will be very heavy.

There is also a desk to do drawing and wax coin scrapping and an abacus for counting. There is sound in this room of a man talking like he is Sir Alexander Radclyffe - please let us know if you would like this turning off.

There is a very old bed called the Radclyffe Bed in this room, it was in the house around 500 years ago and is very special and delicate. There is a rope around the bed to stop you touching it.

Great Chamber



Upstairs from the Star Chamber is another bedroom. Open the big wooden door in the Star Chamber, and you will be in a small tiled room with a accessible toilet. You will see a door with a glass panel, go through this to a staircase and a lift.

At the top of the stairs is a fireplace. On the right of the staircase is a door to room with an exhibition about the history of the Hall when it was a home of church men, with some stained glass.



The door on the left of the lift will take you through to the main bedroom. In this space, you will see a locked glass door to our Plaster Ceiling room. This room is very old and fragile, so you can only look through the glass door to see what is in this room, which is a fireplace and a dining table, as well as the amazing Plaster Ceiling.



In the main bedroom is a replica four poster bed. You can get into this bed and see how Tudor beds were built with straw and rope. There are some musical instruments in this room and a old bath and wardrobe full of clothes you can try on.

Coat of Arms Room



In the Great Chamber there are stairs to the top room above the bedroom.

This is called the Coat of Arms room as the fireplace has a giant shield drawn on it in the plaster work.

This room is now a quiet reading room so if the rest of the building is too noisy for you, you can sit quietly here and read in this small room. There are books here.

It can however be a very cold room as it has an open fireplace and is in the attic of the house so bear in mind the temperature will change in this room.



How to exit and go to the gardens?



Once you have finished exploring in the Great Chamber come down the stairs or lift and back through the Star Chamber and Great Hall and through the arch to the Reception desk.

You are now back in the Foyer which is where we have a small shop and café.

If you would like to explore the gardens, leave the building through the main door. We have a herb garden, raised beds, an allotment, bridges, a tree coppice and a big lawn to explore.

You can also buy a plant to take home from the stall outside the front door. Just take it inside to reception to pay.

More Information?



You are very welcome to contact us to discuss quiet times at Ordsall Hall, our events programme and to discuss any other requirements or adaptations you need so we can try to make your visit a success.

We will consider private visits to the Hall out of hours on request. This is not always guaranteed, but may be possible at certain time of year, if we are contacted prior to the planned visit.

Please email ordsall.hall@scll.co.uk or call 0161 686 7443 for more information about the hall or go to our website www.ordsallhall.com for more images and information.

We look forward to seeing you at Ordsall Hall!

