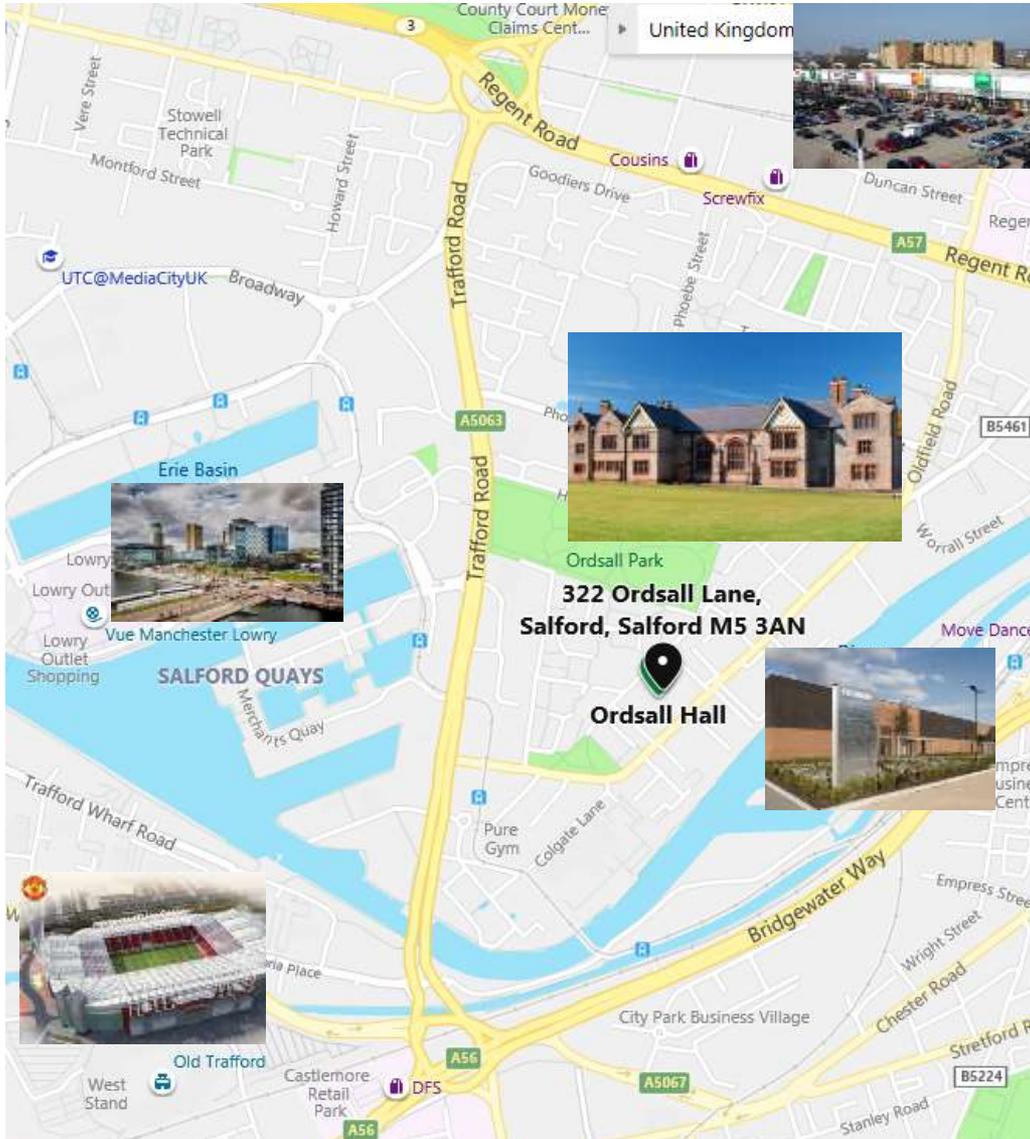




# Familiarisation Guide



# How to get to the Hall?



If you are walking to the Hall, please see map of the area

We are on Ordsall Lane in Salford, which can be accessed either from Trafford Road and the large roundabout by Old Trafford or from Regent Road and Oldfield Road near the Retail Park, Campanile Hotel and McDonalds.

Opposite the Hall is The Foundry and The Soapworks office complexes with the River Irwell pathway taking you to the back entrance of the Foundry for access.

# How to get to the Hall?



You can get the Metrolink MediaCityUK **Tram** to Exchange Quay ,then turn right to walk to the Hall, along Ordsall Lane.



Walk past the Soapworks on your right and past a small park on your left.

Opposite The Foundry you will see our fencing and main gates, which are painted black

Enter the site by going through our main gate entrance



Nearby buildings on our street



You can also drive to the Museum POSTCODE M5 3AN. The site has a pay and display car park with 48 spaces.

# What will I see first?



If you have walked or driven along Ordsall Lane, you will enter the site using our main front entrance which is a cobbled road leading to our car park. This is the back of the building with the lawn.

There are 2 pedestrian gates, if walking on foot and 1 car entrance if you have come by car or coach trip.

These are open between 10am-4pm Mon-Thurs and Sunday 1pm-4pm.



Your coach, bus or car will park up and then you need to walk calmly towards to entrance of the museum which is on the other side of the building.

You can enter the building from the wooden side of the building by the Knot Garden.

# How to get into the Museum?



This is the side of the museum hidden from the main road. The building on this side is wooden and brick and has a knot garden of plants on your right.

You will enter the museum through a door at the end of the wooden section of the building.

The door is very old and heavy so will need a hard push. If you arrive at the museum before 10am, the door may be closed, so please knock or ring the silver buzzer on the wooden column on the right of the door and wait for a member of staff to open the door.

The garden is often very quiet and has benches if you would like to sit and be calm.



# What do you see when you enter the Museum?



Once you enter the main entrance you will be in an area called the Foyer.

If you look to your right, you will see the Tudor Kitchen, straight ahead are the wooden stairs to take you upstairs and on your left is the map of the inside of the building as well as the museum shop, reception desk and café.



The toilets are behind the staircase on the right hand side. There is also an accessible toilet on the left hand side, if you would like to go to the toilet in a private separate room.

Go and say hello to the Receptionist at the desk and ask for a map of the building. This will help you to know where you are going inside the museum and gives you a floorplan of the building.

# What else will you see in the Foyer?



In the entrance area we also have a small shop and a small café. We would recommend looking at these areas at the end of your trip once you have visited the rest of the museum.

The café has a range of snacks and hot and cold drinks and the shop has some children's games, books and adult gifts. If you have particular dietary needs or would like your food preparing in a certain way, please call us before you arrive and we will try our best to accommodate your request.



This area might be noisy as people may be using the café or talking to the receptionist. You will also hear some background Tudor music we play in the next room the Great Hall. We do have school groups visiting the venue, so please call ahead if you would like to avoid the museums' busy times.

# Where are the toilets?



The male and female main toilets are on the right hand side of the foyer by the leaflet stand behind the stairs.



The are cubicles and urinals in the men's toilet and cubicles and baby changing in the female toilets.



Both spaces have hand dryers or paper towels, if you do not like using hand dryers.

If you would like privacy, we do have 4 accessible toilets in the building you are welcome to use.



# Stairs and Lifts



The building does have 2 lifts and 3 staircases. Therefore if you do not want to use the staircases you can ask to use our lifts to get to other floors of the building.

The lifts may look slightly different to a lift you see in other buildings, as they have a glass door and are very quiet and slow.



This is because the building is very fragile so we need a lift that moves more quietly and so we can see people inside to help them. You need to ask a staff member to use the lifts, as they are operated using a key.

Stairs wise we have a main staircase as you enter the building, and then 2 further staircases, 1 to get to the upstairs bedroom and a back staircase that gets you to the galleries and attic.

# Frederick Shields Gallery



The first room you should visit is up the main stairs in the Foyer. Once you have a map turn around and walk up the stairs to the Frederick Shields Gallery where you will learn about the general history of the building.

Frederick Shields was a famous Pre-Raphaelite painter who used the building as a painting studio in around 1848.



In this space there is a Canoe Boat excavated from Manchester Ship Canal and some very fragile furniture from the house.



In this space you will find a film about the history of the hall and 2 interactive games. Therefore the space can be quite noisy with ghost noises and detached voices from the recordings.

# Egerton Gallery



This room is as you turn right at the top of the stairs. It is a temporary gallery space. That means the items and pictures in this room may change so be prepared that the room may not look as it does on these pictures.



The room will soon be a new Childrens Gallery so make sure to come back and see the changes to the room over the next 6-12 months when the room will have much more to explore.

If you need some quiet time, there are some chairs in this space and an area to draw a self portrait if you would like to draw. This space is often very quiet.

# Markendale Portraits



At the end of the Egerton Gallery is a single door. Give this a push and twist and you are in a small space called the Markendale Portrait Room. In this space there is the lift and a accessible toilet for you to use.

Portraits of old owners of the house are based in this room- Mr and Mrs Markendale. They lived in the building from 1814 to 1871. The man's picture has been restored by a specialist and a video of the restoration is in the far right corner. Mrs Markendale's portrait has not yet been restored and this is why we have a fundraising box in the room.



Also in this space is some clips to peg up your self portrait you may have done in the other room and some fancy dress/

You may also see a STAFF ONLY door which is locked, behind this door is our offices and staff room for us to eat lunch. To your left is a door to the back staircase which is a nice route up to our Attic second floor or down to the Kitchen.

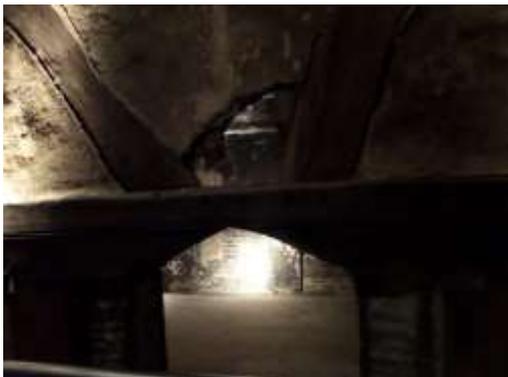
# Attic Spaces



The attic space is up the back staircase. It may feel a little cold and damp in this space as the room isn't insulated and has not got carpet or furnishing to keep it warm. The lights will come automatically when you walk into these spaces, so don't worry if the lights don't immediately come on or it is dark when you first go up there. The light levels are low in this space as it has no windows, so it will not feel as bright as other areas.



The attic used to be where the servants of the house used to sleep. On the right there would have been a fireplace, you can see the wall is black from fire. This area is dangerous, so we have put up some metal barriers to keep you safe.



On the left hand side, is the lift and more roof space. You can see old graffiti on the walls under the glass panels. Again there is a barrier to protect you as the floor is not reinforced in parts of this area. However, this means you can see how the floor is built. Beyond this you can see the museum's general storage area that is for staff only and used to store resources and decorations.

# Tudor Kitchen



Come down the back staircase or use the lift to come back to the ground floor or come back through the galleries and down the main stairs and left and you will see the Tudor Kitchen.



This space is for you to explore and learn about food from 400-500 years ago. You can play with most things in this room apart from some stuffed animals that are hanging above your head.

In this space there is a old water well which is covered with glass. This is safe to walk over. There is also an old oven and a fire place to look at. You can touch anything on the shelving or tables in this room. Often we will have herbs from the garden dried in this space for you to grind and explore smells with. Because of this the room will often smell of herbs and spices. In school holidays we use this room for craft activities so there may be people doing activities in this space.

In this space we do have audio and lighting by the fireplace of a Cook talking to a Servant. Please let us know if you would like this turning off while in the room.



# Great Hall



Once you have explored the Kitchen, walk through the foyer and past the reception desk and through the arch with no door. You are now in the Great Hall. This is one of the oldest rooms in the Hall.

Have a look up at the beams and play with the fake food on the table. You can even dress up with the costume in the cupboards on the right hand side.



There may be Tudor music playing in this space, but let us know if you would like it turned down or turned off.



The dark furniture in this room is very old, therefore have a look but please do not touch this furniture as the natural oil in our skin and hands can damage the wood which is around 500 years old.

If you would like a quiet moment, there are benches in the Oriel Window on the right of the room for you to sit.

# Star Chamber



To get to the Star Chamber you need to walk down the small steps at the back of the Great Hall. If you don't want to use these narrow steps, ask a member of staff and you can enter the room from the big main door on the left of the room, which is entered from outside in the garden. It can feel quite cold in this space, due to the fireplace and 3 doorways coming into the room.



The room is a gentleman's bedroom and is named after the lead gold stars on the ceiling of the room. There is a fireplace in this room and some armour to try on. This will be very heavy. There is also a desk to do drawing and wax coin scrapping and a abacus for counting. There is audio in this room of a man talking like he is Sir Alex Radclyffe, please let us know if you would like this turning off.



The main piece of furniture in the room is a very old bed called the Radclyffe Bed. This bed was in the house around 500 years ago and is very precious and delicate. There is a rope around the bed to stop you touching this object as it is very fragile.

# Great Chamber



The hall has two upstairs floors that don't link together. Above the Star Chamber is another bedroom. Open the big wooden door in the Star Chamber, and you will be in a small tiled foyer with a accessible toilet. You will then you will see a door with a glass panel. Through the glass panel you will see a staircase and our second lift.



At the top of the stairs is a fireplace. On the right of the staircase is a door to take you to an exhibition about the history of the hall when it was a home of church men with some stained glass The door on the left of the lift will take you through to the main bedroom.



In this space, you will see a locked glass door to our Plaster Ceiling room. This room is very old and fragile, so you can only look through the glassdoor to see what is in this room, which is a fireplace and a dining table, as well as, the amazing Plaster Ceiling.

In the main bedroom is a replica four poster bed. You can get into this bed and see how Tudor beds were built with straw and rope. There are some musical instruments in this room and a old bath and wardrobe full of clothes you can try on.

# Coat of Arms Room



In the Great Chamber there is another stairs to the top room above the bedroom.

This is called the Coat of Arms room as the fireplace has a giant shield drawn on it in the plaster work.

This room is now a quiet reading room so if the noises of the building are overwhelming you, you may want to sit quietly and read in this small room. It is the quietest room in the building and is full of books to read.



It can however be a very cold room as it has an open fireplace and is in the attic of the house so bear in mind the temperature will change in this room.

# How to get back to Exit and go to the Gardens?



Once you have finished exploring in the Great Chamber come down the stairs or lift and back through the Star Chamber and Great Hall and through the arch to reception.

You are now back in the Foyer which is where we have a small shop and café. In this area you can buy souvenirs, books, food and drink and go to the toilet. Therefore you may want to bring some spending money on your trip.



If you would like to further explore you can enjoy the Museum gardens by exiting the building through the main door. We have a herb garden, raised beds, an allotment, bridges, a tree coppice and a big lawn to explore. You can also buy a plant to take home from the stall. Just take inside to reception to pay.

# Anymore Information?



You are very welcome to call our team to discuss quiet times at the hall, our events programme and to discuss any other requirements or adaptations we can make to make your trip to us a success.

We will consider private visits to the hall out of hours on request. This is not always guaranteed, but may be possible at certain time of year, if we are contacted prior to the planned visit.



Please email [ordsall.hall@scll.co.uk](mailto:ordsall.hall@scll.co.uk) or call 0161 686 7443 for more information about the hall or go to our website [ordsallhall.com](http://ordsallhall.com) for more images and information.

We look forward to seeing your at Ordsall Hall!